



Deborah Remington, *Dorset* (1972). Photo: Courtesy of WallSpace.

Deborah Remington at WallSpace, through August 7.

By David Ebony. July 22, 2015

While waiting for a long-overdue, full-scale museum retrospective for the brilliant, though under-known, American painter Deborah Remington (1930-2010), WallSpace has stepped in with this thoughtful and tightly curated show of some of the artist's best works produced between 1963 and 1983. Curated by Jay Gorney, the exhibition features a group of large resplendent paintings on canvas plus a sizable selection of works on paper.

During the 20-year period highlighted in the show, Remington refined a unique abstract space in centralized compositions filled with carefully modulated geometric forms. She used a spare and delicately nuanced palette of deep green, red, and gold, to activate hard-edge shapes set against dark grounds. Remington's forms are related to Machine Age painting and Futurism, but she brings to the iconography a sensuous, human touch.