

Deborah Remington  
“Deborah Remington 1963-1983”  
by Howard Halle, *Time Out New York*, July 2, 2015



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Artists who could rightly be labelled *sui generis* are a rare breed especially women, but certainly the work of Deborah Remington (1930-2010) fits the bill. A denizen of San Francisco’s Beat scene in the 1950s, Remington moved to New York in 1965, when Pop Art, hard-edged painting and Minimalism were all the rage. She assimilated elements of each, achieving some measure of art-world success with haunting abstractions featuring irregular shapes that somehow seem both machinelike and organic. Often restricted to a nocturne-ish palette of black, white, red and a range of shaded grays, her paintings are liminal and otherworldly. This revival curated by independent dealer Jay Gorney is a welcome reminder of a semi-forgotten talent.

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