

Deborah Remington (b.1930, Haddonfield, New Jersey)

Died in 2010, Moorestown, New Jersey

Education

1955

BFA, California School of Fine Arts
(became the San Francisco Art Institute in 1961)

Selected Solo Exhibitions

2024

Deborah Remington: Mirrors, Bortolami Gallery, New York

2021

Deborah Remington: Five Decades, Bortolami Gallery, New York
Deborah Remington: Early Drawings, Craig F. Starr Gallery, New York

2018

Deborah Remington: The 90s, Kimmerich Gallery, Berlin

2016

Deborah Remington: A Life in Drawing, 1950-2006, Parrasch Heijnen Gallery, Los Angeles, California Organized in collaboration with Jay Gorney
Deborah Remington: The 90s, Kimmerich Gallery, Berlin, Germany
Deborah Remington: 1972–1982, Organized in collaboration with Jay Gorney, Galerie Kimmerich, Berlin, Germany

2015

Deborah Remington: 1963–1983, Wallspace Gallery, New York, New York

2012

Deborah Remington: Selected Works from 1964–1975, David Richard Gallery, Santa Fe, New Mexico

2001

Mitchell Albus Gallery, New York, New York

1992

Galerie Darthea Speyer, Paris, France

1987

Shoshana Wayne Gallery, Los Angeles, California

1986

Jack Shainman Gallery, New York, New York

1985

Ianuzzi Gallery, Phoenix, Arizona

1984

Oakland Museum of Art, Oakland, California
Adams-Middleton Gallery, Dallas, Texas
Gallery Paule Anglim, San Francisco, California
Main Gallery, San Jose State University, San Jose, California

1983

Ramon Osuna Gallery, Washington, D.C.
Newport Harbor Art Museum, Newport Beach, California

1982

Mary Ryan Gallery, New York, New York

1980

Bonfoey Gallery, Cleveland, Ohio

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1979

Michael Berger Gallery, Pittsburgh, Pennsylvania

1978

Art Gallery, Miami Dade Comm. College, South Campus, Miami, Florida

1977

Hamilton Gallery, New York, New York

Portland Center for the Visual Arts, Portland, Oregon

UMKC Gallery of Art, University of Missouri, Kansas City, Missouri

1976

Pyramid Gallery, Washington, D.C.

Zolla-Lieberman Gallery, Chicago, Illinois

1974

Bykert Gallery, New York, New York

Brooke Alexander, Inc., New York, New York

Michael Berger Gallery, Pittsburgh, Pennsylvania

1973

Pyramid Gallery, Washington, D.C.

Galerie Darthea Speyer, Paris, France

1972

Bykert Gallery, New York, New York

1971

Galerie Darthea Speyer, Paris, France

Obelisk Gallery, Boston, Massachusetts

1969

Bykert Gallery, New York, New York

1968

Galerie Darthea Speyer, Paris, France

1967

Bykert Gallery, New York, New York

1965

Dilexi Gallery, San Francisco, California

1964

San Francisco Museum of Art, San Francisco, California

1963

Dilexi Gallery, San Francisco, California

1962

Dilexi Gallery, San Francisco, California

Selected Group Exhibitions

2024

(Re)Focus: Then and Now, The Galleries at Moore College of Art and Design, Philadelphia, PA

2023

The Painter's Hand, Hood Museum of Art, Hanover, NH

West Coast Women of Abstract Expressionism, Berry Campbell, New York, NY

Walk Against the Wind, Parker Gallery, New York, NY

Women and Abstraction: 1741-Now, Addison Gallery of American Art, Andover, MA

Action, Gesture, Paint: Women Artists and Global Abstraction, 1940-70, Whitechapel Gallery, London, United Kingdom; *Traveling to Fondation Vincent Van Gogh*, Arles, France, and

Kunsthalle Bielefeld, Bielefeld, Germany

2022

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- The Shape of Freedom: International Abstraction after 1945*, Museum Barberini, Potsdam, Germany
Ways of Freedom. Pollock. Rothko. Mitchell, Albertina Modern, Vienna, Austria
The Incorrect Museum: REDUX, di Rosa Center for Contemporary Art, Napa, CA
Sweet Land of Funk, Phoenix Art Museum, Phoenix, AZ
- 2021**
A Tribute to Klaus Kertess' Bykert Gallery, 1966-1975, David Nolan Gallery, New York, NY
Tricia Keightley & Caitlin MacBride: Deborah Remington, Heroes Gallery, New York, NY
- 2019**
Davina Semo & Deborah Remington, Parts & Labor, Beacon, NY
Dilexi: Totems & Phenomenology, Parrasch Heijnen Gallery, Los Angeles, CA
- 2018**
Difference Engine, curated by Tina Kukielski and Cory Arcangel, Lisson Gallery, New York
Class Reunion, Works from the Gaby and Wilhelm Schurmann Collection, Museum Modener Kunst Stiftung Ludwig, Vienna, Austria
Beyond Boundaries: Feminine Forms, curated by Laurel McLaughlin and Mechella Yezernitskaya, Bryn Mawr College, Bryn Mawr, Pennsylvania
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- 2017**
Jean Conner, Wally Hedrick, Deborah Remington and Frank Williams, Karma Gallery, New York
Sunlight arrives only at its proper hour, curated by Mitchell Albus and Olivia Shao, 356 South Mission, Los Angeles
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, Kinderhook, New York
Masterclass: Major Works from the Twentieth Century, George Adams/Pavel Zoubok, New York
- 2016**
Women of Abstract Expressionism, Denver Art Museum, Denver, Colorado, Traveled to Mint Museum, Charlotte, North Carolina; Palm Springs Art Museum, Palm Springs, California
- 2015**
Is/Isn't: Art on the Verge of Abstraction, George Adams Gallery, New York, New York
Expanding Perceptions: Deborah Remington, Beverly Pepper, and Jack Goldstein, Marlborough Chelsea, New York, New York
Transcendence: Abstraction & Symbolism in the American West, Nora Eccles Harrison Museum of Art, Logan, Utah
Tamarind Institute and the Rebirth of Lithography, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois
Frieze New York, Wallspace Gallery, New York, New York
Metro Show NYC, David Richard Contemporary, Santa Fe, New Mexico
- 2014**
A Drawing Show, Matthew Marks Gallery, New York, New York
Fertile Ground: Art and Community in California, Oakland Art Museum, Oakland, California
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California
Gesture Then and Now: The Legacy of Abstract Expressionism, David Richard Gallery, Santa Fe, New Mexico
Metro Show, NYC, David Richard Contemporary, Santa Fe, New Mexico
Holiday Group Show, David Richard Contemporary, Santa Fe, New Mexico
Metro Show NYC, David Richard Contemporary, Santa Fe, New Mexico
- 2012**
Abstract Expressionism, David Richard Contemporary, Santa Fe, New Mexico
- 2011**
Bay Area Abstraction: 1945–1965, David Richard Contemporary, Santa Fe, New Mexico
Bella Pacifica: Bay Area Abstraction 1946–1963, Nyehaus Gallery, New York, New York
- 2010**

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- Psychedelic: Optical & Visionary Art Since the 1960s*, San Antonio Museum of Art, San Antonio, Texas, Traveled to Telfair Museum of Art in Savannah, Georgia
- 2008** *The Artist's Mark: Then and Now*, Sirolli Fine Art, New York, New York
Printed in Omaha: A Retrospective Exhibition of the UNO Print Workshop, University of Nebraska at Omaha, Nebraska
- 2007** *Paths to the Press: Printmaking and American Women Artists 1910–1960*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
The Abstract Impulse: Fifty Years of Abstraction at the National Academy 1956–2006, National Academy Museum, New York, New York, Traveled to Marion Koogler McNay Art Museum, San Antonio, Texas; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Mariana Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas; and the Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York
182nd Annual Exhibition, National Academy Museum, New York, New York
- 2005** *Disegno*, 180th Annual Exhibition, National Academy Museum, New York
- 2004** *Contemporary Prints from the Collection*, National Academy of Design Museum, New York, New York
- 2003** *178th Annual Exhibition*, National Academy of Design Museum, New York, New York
- 2002** *Parallels and Intersections: Art/Women/California, 1950–2000*, San Jose Museum of Art, San Jose, California
- 2001** *The Stamp of Impulse: Abstract Expressionist Prints*, Worcester Art Museum, Worcester, Massachusetts, Traveled to Cleveland Museum of Art, Cleveland, Ohio; Amon–Carter Museum, Fort Worth, Texas; and the Mary & Leigh Block Museum of Art Evanston, Illinois
- 2000** *Reconstructing Abstraction*, Mitchell Alpus Gallery, New York, New York
Armory Show, Mitchell Alpus Gallery, New York, New York
175th Annual Exhibition, National Academy Museum, New York, New York
- 1994** *The Print Club of Cleveland Publication Prints 1924–1994: 75th Anniversary Exhibition*, Cleveland Museum of Art, Cleveland, Ohio
- 1993** *Triennale des Ameriques*, Maubeuge, France
- 1990** *The 6 Gallery 1954–1957*, Natsoulas Noveloso Gallery, Davis, California
- 1989** 41st Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York
The Question of Drawing, South Campus Art Gallery, Miami Dade College, Miami, Florida, Traveled to Fort Wayne Museum of Art, Fort Wayne, Indiana; University Art Gallery, Ball State University, Muncie, Indiana; Gallery of Fine Arts, Edison Community College, Fort Myers, Florida; University Art Gallery, University of the South, Seawann, Tennessee; and Pensacola Museum of Art, Pensacola, Florida
- 1988** 40th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York
- 1987** *39th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York

- 1985 Fall Invitational, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
American Art: American Women, Stamford Museum, Stamford, Connecticut
- 1984 *The Dilexi Years: 1958–1970*, Oakland Museum of Art, Oakland, California
La part des femmes dans l'art contemporain, Gallery Municipale, Ville de Vitry-Sur-Seine, France
- 1981 LIS '81: International Exhibition of Drawings, National Gallery of Modern Art, Lisbon, Portugal
The New Spiritualism: Transcendent Images in Painting and Sculpture, Oscarsson Hood Gallery, New York, New York, Traveled to Jorgensen Gallery, University of Connecticut, Storrs, Connecticut; and Robert Hull Fleming Museum, The University of Vermont, Burlington, Vermont
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1977 *New in the 70's*, University Art Museum, University of Texas at Austin, Austin, Texas
41st Annual National Mid-Year Show, Butler Institute of American Art, Youngstown, Ohio
Drawings of the 70's, The Art Institute of Chicago, Chicago, Illinois
- 1976 *Three Artists: Three Viewpoints*, Museum of North Texas State University, Denton, Texas
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, California, Traveled to National Collection of Fine Arts, Washington, D.C.
Drawing Today in New York, Tulane University, New Orleans, Louisiana
Traveled to Rice University, Houston, Texas; Southern Methodist University, Dallas, Texas; University of Texas at Austin, Austin, Texas; Oklahoma Arts Center, Oklahoma City, Oklahoma; and Dayton Art Institute, Dayton, Ohio
Drawing Now: 10 Artists, SoHo Center for Visual Arts, New York, New York
American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, Texas
- 1975 *Painting Endures*, Institute of Contemporary Art, Boston, Massachusetts
Image, Color, and Form: Recent Paintings by Eleven Americans, Toledo Museum of Art, Toledo, Ohio
- 1974 *71st American Exhibition*, Art Institute of Chicago, Chicago, Illinois
Woman's Work: American Art, Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania
- 1973 *A Period of Exploration: San Francisco, 1945–1950*, Oakland Museum, Oakland, California
- 1971 *Drawings by New York Artists*, Utah Museum of Fine Arts, Salt Lake City, Utah. Traveled to Henry Art Gallery, University of Washington, Seattle, Washington; University Art Collection, Arizona State University, Tempe, Arizona; and Georgia Museum of Art, University of Georgia, Athens, Georgia
- 1970 *L'art vivant aux États-Unis*, Fondation Maeght, Saint-Paul-de-Vence, France
American Painting 1970, Virginia Museum, Richmond, Virginia
Painting and Sculpture Today, Indianapolis Museum of Art, Indiana
- 1968 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
The Art of Organic Form, Museum of Natural History, Washington, D.C.
Art Vivant 1965–1968, Fondation Maeght, Saint-Paul-de-Vence, France
- 1967 *University of Illinois Biennial*, Krannert Art Museum, University of Illinois at Urbana–Champaign, Illinois

Recent Acquisitions, Whitney Museum, New York, New York

1966

2ème Salon International des Galeries Pilotes, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland

1965

Whitney Museum Painting Annual, New York, New York, Also exhibited in the Annual in 1967 and 1972

Art '65: Lesser Known and Unknown Painters: Young American Sculpture—East to West, American Express Pavilion, New York World's Fair, New York

Some Aspects of California Painting and Sculpture, La Jolla Museum, La Jolla, California

1962

Drawings from West Coast America, Auckland Museum, New Zealand

1956

San Francisco Museum of Art Painting Annual, San Francisco, California, Also exhibited in the Annual in 1960, 1961, 1963, 1964, and 1965

Achenbach Foundation for Graphic Arts, San Francisco, California

Addison Gallery of American Art, Andover, Massachusetts

Monographs

2024

Deborah Remington, New York: Rizzoli (Forthcoming)

Selected Public Collections

Art Institute of Chicago, Chicago, Illinois

Auckland Museum, Auckland, New Zealand

Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California

Bibliothèque Nationale de France, Paris

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Bryn Mawr College Art Gallery, Bryn Mawr, Pennsylvania

Butler Institute of American Art, Youngstown, Ohio

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centre National des Arts Plastiques, Paris, France

Charles & Dorothy Clark Collection

Cleveland Museum of Art, Cleveland, Ohio

Columbus Museum of Art, Columbus, Ohio

Delaware Art Museum, Wilmington, Delaware

Denver Art Museum, Denver, Colorado

Fort Wayne Museum of Art, Fort Wayne, Indiana

Grunwald Center for the Graphic Arts, Fine Arts Museum, University of California, Los Angeles

Indianapolis Museum of Art, Indianapolis, Indiana

Jersey City Museum, Jersey City, New Jersey

Krannert Art Museum, University of Illinois, Champagne, Illinois

Metropolitan Museum of Art, New York, New York

Milwaukee Art Museum, Milwaukee, Wisconsin

Museum of Art, Indianapolis, Indiana

Museum of Art, University of New Mexico, Albuquerque, New Mexico

Museum of Contemporary Art, La Jolla, California

National Academy of Design, New York, New York

National Gallery of Art, Washington, D.C.

New York Public Library, New York, New York

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Newport Harbor Art Museum, Newport Beach, California
Nora Eccles Harrison Museum of Art, Logan, Utah
Oakland Museum of Art, Oakland, California
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Phoenix Museum of Art, Phoenix, Arizona
Samuel P. Harn Museum of Art, Gainesville, Florida
San Francisco Museum of Modern Art, California
Smithsonian American Art Museum, Washington, D.C.
The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
The State Museum of Pennsylvania, Harrisburg, Pennsylvania
Toledo Museum of Art, Toledo, Ohio
University of Texas-Pan American's Permanent Collection, Austin, Texas
Wadsworth Atheneum, Hartford, Connecticut
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Woodmere Art Museum, Philadelphia, Pennsylvania
Worcester Art Museum, Worcester, Massachusetts

Awards

Archives of American Art Interviews, Smithsonian Institution, Washington, D.C., 2004
National Academy of Design, New York, Benjamin Altman Prize for Painting, 178th Annual Exhibition, 2003
Pollock-Krasner Foundation Grant, 1999
Elected to the National Academy of Design, 1999
American Academy and Institute of Arts and Letters, Hassam, Speicher, Betts, and Symons Purchase Fund, 1988
Guggenheim Fellowship, 1984
National Endowment Fellowship, 1979
Tamarind Fellowship, Artist-in-Residence, Fall 1973